Schools Programme

A LOCAL HISTORY STUDY:
WHAT MADE OLDHAM THE BIGGEST COTTON SPINNING TOWN IN THE WORLD?
(2hrs) KS 2
Pupils investigate and handle museum artefacts, watch original film footage and explore the Oldham Panorama photograph in this historical enquiry based workshop. By the end of the workshop pupils will understand what made Oldham the biggest cotton spinning town in the world.

A LOCAL HISTORY STUDY:
MUSIC IN THE MILLS
(2hrs) KS 2
This workshop is delivered by Gallery Oldham in partnership with Oldham Music Service. Pupils explore the Oldham Stories and Oldham Panorama exhibitions to discover what life was like in Oldham’s cotton spinning mills. Pupils sing songs, create rhythms and compose their own music about mill life. Audio recordings are made so pupils can listen to their own compositions.

A LOCAL HISTORY STUDY:
HOW HAS OLDHAM TOWN HALL CHANGED OVER TIME?
(2hrs) KS 1/2
Devised as part of a Historic England project, this workshop takes children on a walk from Gallery Oldham to Oldham Town Hall (now Odeon cinema). The children explore how the building has changed over time from a mayor’s parlour and offices in 1841 to its current day use. Children take part in a timeline activity and use props to recreate an original photo from the 1920s. Teachers can choose either drawing or photography as a focus for the workshop.

A LOCAL HISTORY STUDY:
OLDHAM DURING THE FIRST WORLD WAR
(2hrs) KS 2
This outdoor Living History performance was created by Gallery Oldham in partnership with Oldham Theatre Workshop and takes pupils on a journey back in time to Oldham during the First World War. Starting at Gallery Oldham pupils walk to the war memorial to meet a soldier, find out about the recruiting office and march as soldiers to Central Station.

A LOCAL HISTORY STUDY:
MADE IN OLDHAM
(2hrs) KS 2
Pupils explore the Oldham Stories and Oldham Panorama exhibitions to discover what jobs people did in the past in Oldham. Sounds, artefacts and images from a variety of workplaces help bring the exhibitions to life. Pupils then ‘mark make’ and print on a large scale using a variety of replica work day artefacts and materials to create an abstract industrial landscape.

A LOCAL HISTORY STUDY:
OLDHAMERS BY THE SEASIDE
(2hrs) KS 1/2
Pupils explore Oldham artist - Helen Bradley’s painting, ‘A Summer Afternoon on the Sands at Blackpool’, to learn where and how Oldham people spent their Wakes Week off from work in the mills. Museum artefacts, smells and sensory materials bring the painting to life before pupils create a seaside inspired artwork to take home.

PATTERN & PRINT
(2hrs) KS 1/2
Pupils seek out the hidden patterns within our building and exhibitions in this artist led printmaking workshop. After developing their observational and sketching skills in the galleries the pupils create their own designs and experiment with printmaking to make their own textile masterpiece.

RHYTHM & ROCKS
(2hrs) KS 2
This workshop is delivered by Gallery Oldham in partnership with Oldham Music Service. Pupils discover how a volcano works, examine the museum’s volcanic rock collection and carry out a volcano experiment. After their research pupils sing songs, create a rhythmic samba using djembe drums and compose their own music about a volcanic eruption. Audio recordings are made so the children can listen to their own compositions.
HOW TO BOOK A SESSION

Booking is easy!
All sessions should be booked with the Education Development Officer via the online enquiry form or email kirsty.mairs@oldham.gov.uk
No deposit is needed.
Standard workshops last 2 hours and can be booked for the morning or afternoon.

Costs
Standard workshops £100
Self-guided visits are free but please book in advance with the Education Development Officer.

Details
Gallery Oldham, Cultural Quarter, Greaves Street, Oldham, OL1 1AL
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